

1

I. „Alborado.“

THE SONG OF THE LARK.

f

A 12 B *f*

C 30 *attacca.*

The musical score is divided into two main sections. The first section, 'Andante con moto.', is in 3/8 time and features a melody with eighth and sixteenth notes, including triplets. The second section, 'Poco meno mosso.', is in 3/4 time and features a melody with quarter and eighth notes, including a triplet. The score is written for a single melodic line on a grand staff.

Two staves of musical notation. The top staff is in 2/4 time, starting with a treble clef and a forte dynamic marking. The bottom staff is also in 2/4 time, featuring triplets and ending with a double bar line and the number 12. The title 'Vive le Tsar!' is written above the first staff.

Tromba I.

I

K 21

Viol. I.

22 23 24 25

pp cresc. molto *fz* *sf* *attacca*

in B.
Allegretto.
quasi Cadenza (I)

VI.

con forza

dim.

cresc.

a tempo

Cadenza (II) Violino Solo

Cadenza (III) Flauto Solo

Cadenza (VI) Clarinetto Solo

a tempo

Cadenza (V) Arpa Solo

in A.
a tempo

M 17 **N** 23

Obu. Fl.

1 2 8 4 5

6 7 8

p *fz* *mf* *cresc. molto*

P 9 **Q**

fz *f* *p*

p *cresc.* *attacca*

Tromba I.

3

V. „Fandango asturiano“

in A.

ff **U** *Viol. I. pizz.* **R** **S** **T** **18**

20 25 40

f **V** **W** *ff* **X**

Coda.

Vivo. (Tempo di comincio.)

2 **4** **Y** **Z**

ff **Presto.**

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Tromba II.

I. Alborada.

in A.

Vivo e strepitoso.

f

A 12 B

C 30 *attacca*

II. Variazioni.

in B.

Andante con moto.

D 19 E Poco meno mosso. Fl. 1 2 3 4

21 28

Tempo I. 12 F 15 G 8 3 *rit. attacca*

III. Alborada.

in B.

Vivo e strepitoso.

H 12

Tromba II.

I

K 21 Viol. I. *cresc molto* *pp* *f* *sf* *f* *attacca.*

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

con forza

dimin. *cresc*

L *a tempo* 10 Cadenza (III) Flauto. Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo*

M in A. 17 **N** 23 **O** 8 **P** 9

Q *f* *p* *cresc.* *attacca*

Tromba II.

V. Fandango asturiano.

in A.

20 R 25 S 40 T 18

Viol. I. pizz.

U

1 2 3 4 5 6 7 8 9 10

11

f

fz

f

V

3

3

3

3

3

3

3

W

ff

X

Coda.

Vivo. (Tempo di comincio.)

2

4 Y

11

ff

Z

Presto.